

zichele.com

zichele

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HISTORY

Zichele

was one of the first companies in Italy to sell directly to the U.S. market, and for over 50 years has been fine tuning product so that it withstands travel to different climates, and over vast distances always keeping the utmost care to the lumber moisture content. Though modern technology is used in some steps in order to keep the furniture affordable, each piece of Zichele furniture is truly hand executed, hand assembled, and then finished with many more steps (each also done by hand) than are used by most commercial furniture companies. Marbles, stones, mirror and glass are locally obtained and fitted to precise measurements, and hardware, from drawer and door pulls to hinges to shelf pins, is designed for each style of furniture, and obtained from local artisans, who again come from families with almost centuries of experience.



TODAY

Since 1952, Family owned (4th Generation)
very high-end manufacturer located in
North-East of Italy.
Some of its most important Clients:

U.K.

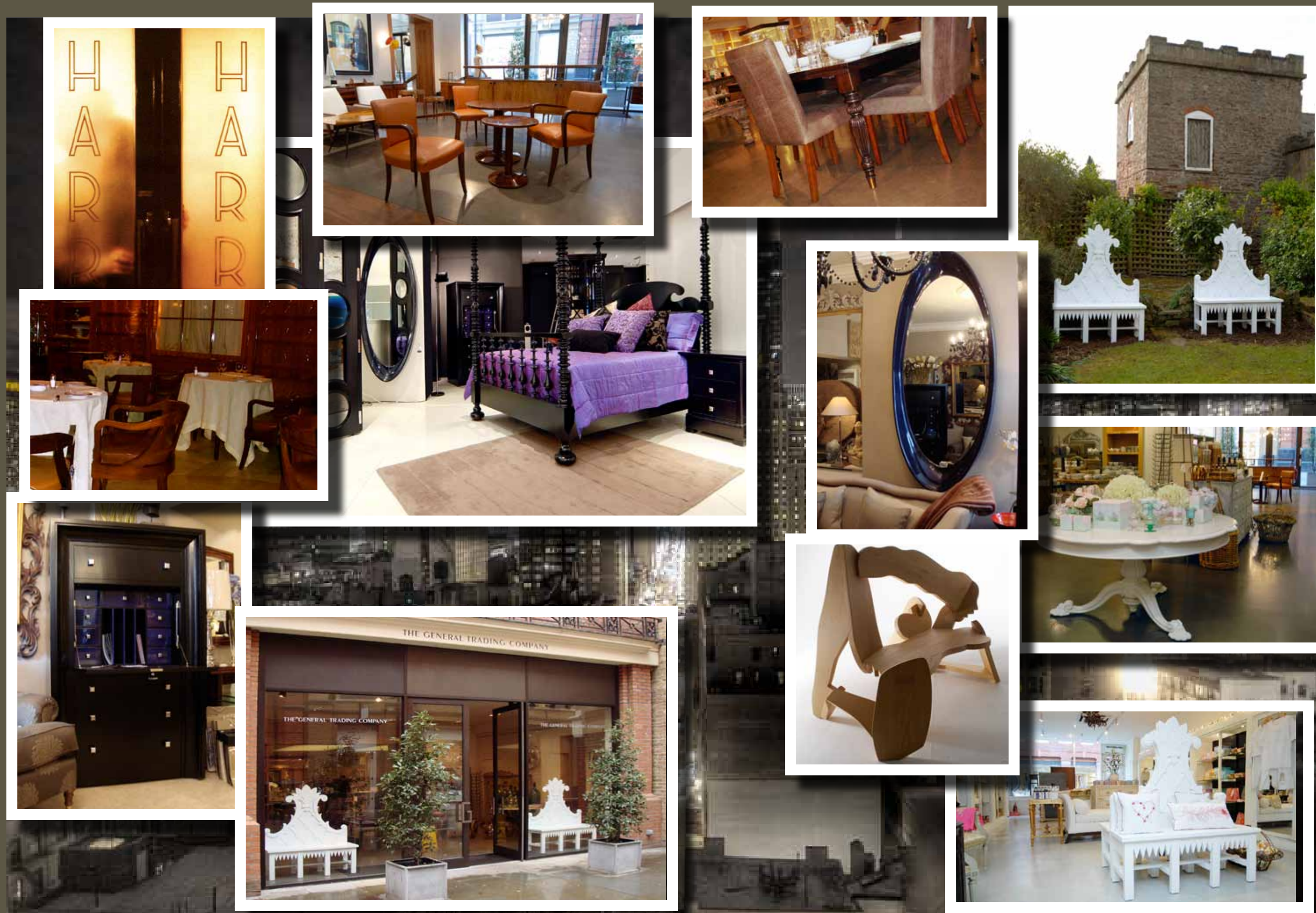
Selfridges and Harrod's
Australia
David Jones

USA

Bloomingdale's, Baker - Milling Road,
ABC Carpet & Home and Macy's East and West,
Rita St. Clair Ass., Verailles Classic, Decorative Crafts,
Sue Fisher King, Pierre Deux,
Robb & Stucky, Lord & Taylor,
Burdines Waterworks, Grange,
Woodward & Lothrop, Carson,
Pirie & Scott, Marshal Fields, Bullocks,
and does also special projects,
including Hotels , Custom size pieces....etc.

ASIA

Yamano & Ass. Tokio
Lane Crawford, Hong Kong





MODERN

Antiques

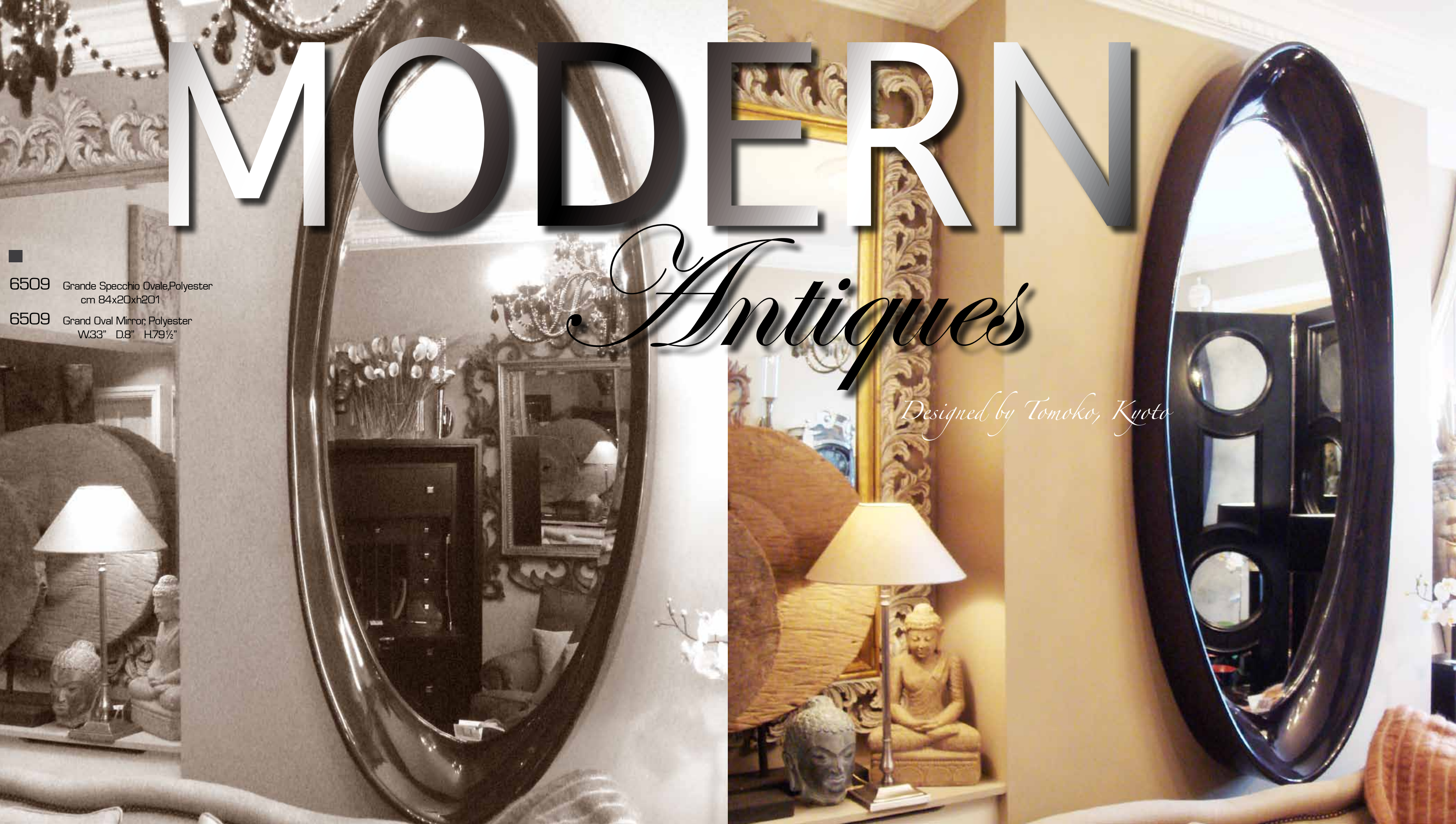
MODERN

Antiques

Designed by Tomoko, Kyoto

■ 6509 Grande Specchio Ovale, Polyester
cm 84x20xh201

6509 Grand Oval Mirror, Polyester
W.33" D.8" H.79½"



MODERN

Antiques



5043 Armadio 2 Porte, cm 159x76xh211
5043 2 Doors Armoire, W.62½" D.30" H.83"

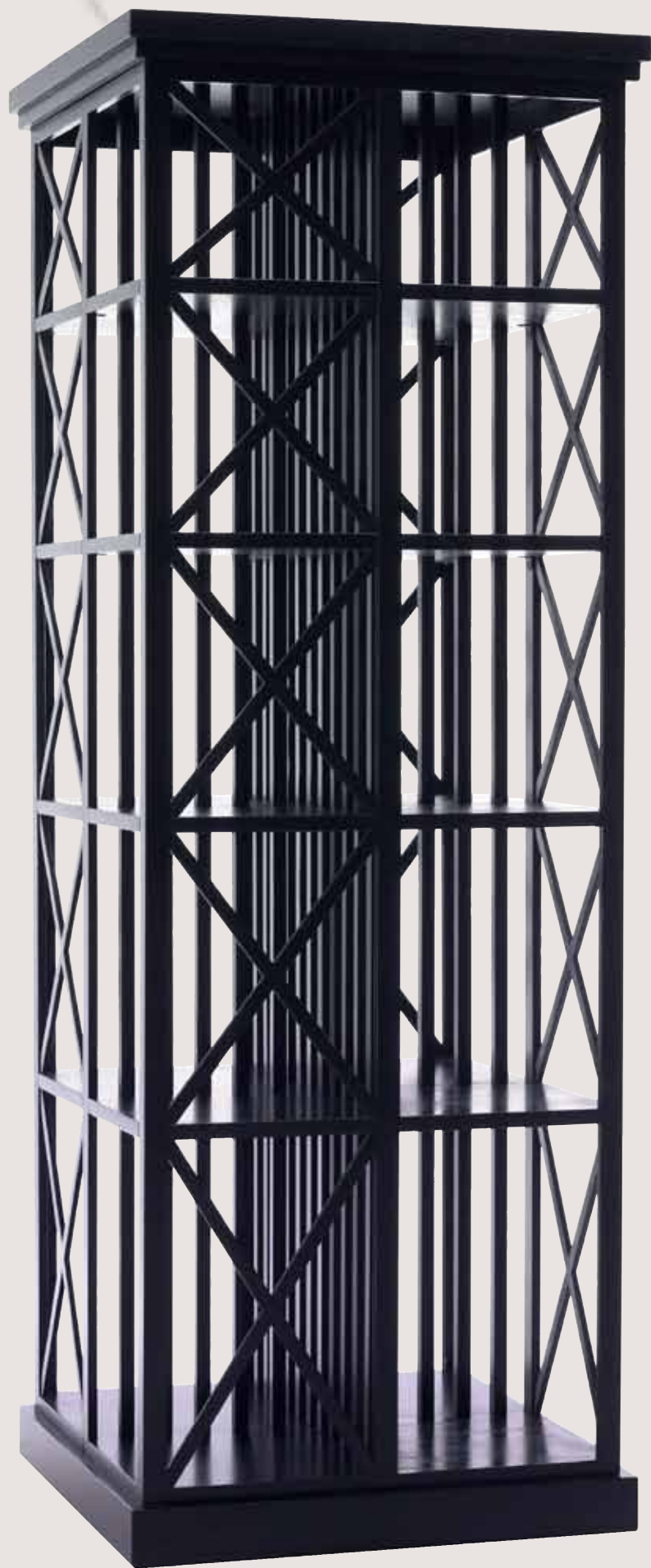


6524 Letto Queen, int. cm 158x212 est. cm 172x226xh217
6524 Queen Bed, ins. W. 62" D.83 out. W. 68" D.89" H.85½"
6525 Letto King, int. cm 198½x212½ est. cm 212½x226xh217
6525 King Bed, ins. W. 78" D.84 out. W. 84" D.89" H.85½"

MODERN

Antiques

Designed by Tomoko, Kyoto



6505 Etagere, cm 69x69½x198

6505 Etagere, W27" D.27" H.78"



MODERN

Antiques



6515 Comò 3 Cassetti, cm 102x50xh84

6515 £ 3 Drawers Chest, W40" x D.20" H.33"



Designed by Tomoko, Kyoto

MODERN

Antiques



■
6016 Semanier, cm 61x34xh150
6016 Semanier, W.24" D.13" H.59½"

■
6513 Comodino, cm 61x49xh72
6513 Nightchest, W.24" D.19½" H.28½"



Designed by Tomoko, Kyoto

MODERN

Antiques



■
6511 Secrétaire, cm 101x60x173
6511 Secrétaire, W40" D.23½" H.68"



Designed by Tomoko, Kyoto

MODERN *Antiques*

Designed by Warren Knight, Los Angeles



6511 Paravento Rialto, Specchi Murano Anticati a Mano,

cm 255x7xh229

6511 Rialto Screen, Murano Mirrors Hand Antiqued

W.100" D.3" H.90"

MODERN *Antiques*

Designed by Lew Center, New York



6507 Sedia, Polyester, Pelle Nera Anticata a Mano, cm 53x46x123
6507 Polyester Sidechair, Hand Antiqued Black Leather W. 21" D. 18" H. 48½"

6517 Tavolo Ovale Pranzo, Base Polyester cm 223x118x76
6517 Oval Dining Table, Polyester Base W. 88" D. 46½" H. 30"

MODERN

Designed by Lew Center, New York

Antiques



6507/A Poltrona, Polyester, Pelle Nera Anticata a Mano, cm 59x50xh123
6507/A Polyester Armchair, Hand Antiqued Black Leather W. 23" D. 19½" H. 48½"



6506 Tavolo Rotondo Pranzo, 1 Allunga cm 50 cm 122xh76
6506 Round Dining Table, 1 Leaf 19½" W. 48" H. 30"



MODERN

Antiques



6519 Semanier, 6 Cassetti, Portina a Ribalta alta, Pomoli in Vetro di Murano Soffiati a Mano
cm 102x61xh183

6519 Semanier, 6 Drawers, Flip Top High Door, Hand Blown Murano Glass Knobs
W40" D24" H72½"

Designed by Gary Edge, New York





MODERN

Antiques

Designed by Leo Center, New York



3375 Comò Sagomato, 2 Cassetti,

cm 128x58½x92

3375 2 Drawers Chest, Shaped Front

W.50" D.23" H.36"

MODERN

Antiques



3378 Scrivania 3 Cassetti Piano inserto in Pelle,
3378 3 Drawers Desk, Leather Top

cm 135x63 1/2 x 76
W.53" D.25" H.30 1/2"

Designed by Lew Center, New York

MODERN

Antique

Designed by Lew Center, New York



3640 Sedia, cm 50x46xh104
3640 Sidechair, W.20" D.18" H.41½"



3376 Cabinet Sagomato, 2 Porte, cm 98x57½xh164
3376 2 Doors Cabinet, Shaped Front W.39" D.22" H.65"

Antiques

Designed by Lew Center, New York

WOOD DEERIN

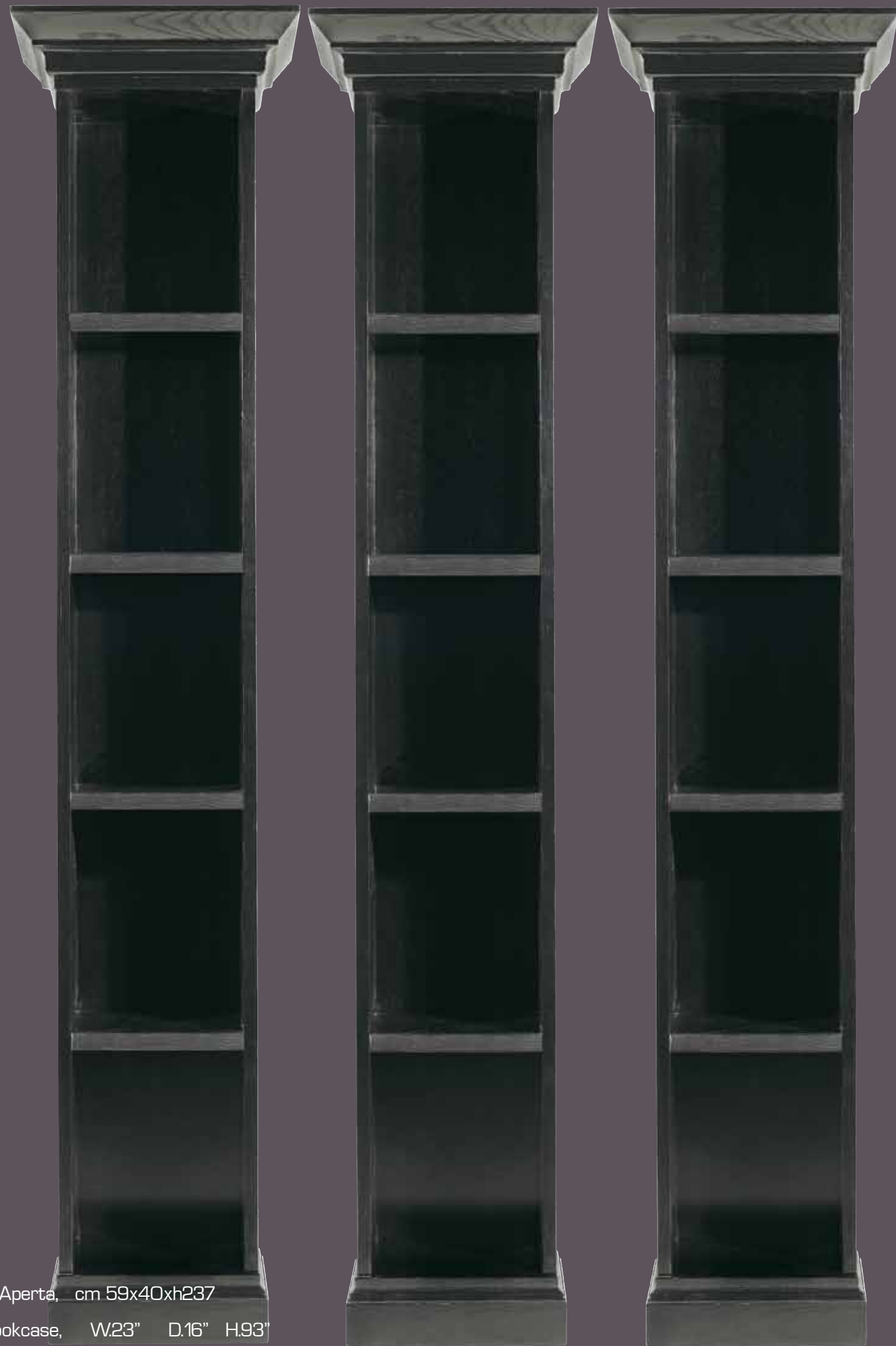


185

Libreria Aperta, cm 59x40xh237

185

Open Bookcase, W.23" D.16" H.93"



CARLOS CARPA



MODERN
Antiques



9198 Panca/Tavolino Fronte Divano, cm 210x42xh36
9198 Polyester Bench/Low Table, W. 83" D.16½" H.14" *Available any RAL Colours

MODERN

Antiques

Designed by Lew Center, New York



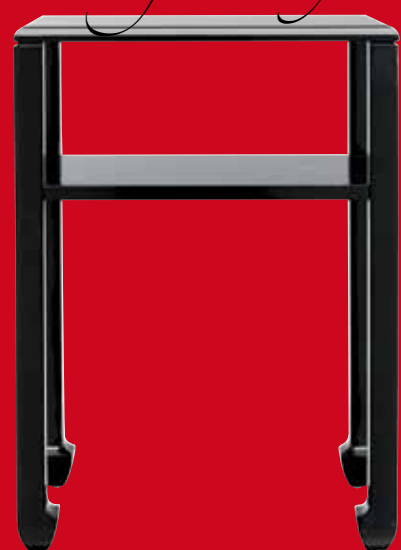
3580 Polyester Console, cm 114x35xh64

3580 Polyester Console, W. 45" D.14" H.29" *Available any RAL Colours

MODERN

Antiques

Designed by Leo Center, New York



3578 Polyester Tavolino, cm 46x35xh69

3578 Polyester Lamp Table, W. 18" D.14" H.27"

*Available any RAL Colours



Nea Braccio



6529 Armadio, 3 porte con specchi anticati a mano cm 213x65xh221
6529 3 Doors Armoire hand antiqued mirrors, W.84" D. 25.1/2" H. 87"



Designed by Gary Edge, New York



6530 Tavolo Pranzo, 2 allunghe cm 50 cad. cm 115x115xh78
6530 Dining Table, 2 P/ out leaves 20" each W. 45" D. 45" H. 30½"

Neo Barocco

Designed by Gary Edge, New York



772 Console , 1 cassetto

772 Console , 1 drawer

cm 110x55xh82

W.43½" D. 21½" H.32"



HARRY'S BAR HARRY'S BAR
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HARRY'S BAR



516 Divanetto, cm 115x43xh68
516 Settee, W. 45" D.17" H.27"



519 Divanetto Angolo, cm 162x55xh68
519 Corner Settee, W. 64" D.22" H.27"



HARRY'S



796/S Sedia, cm 54x52xh72
796/S Sidechair, W. 21" D.20½" H.28½"



796/A Poltroncina, cm 54x52xh72
796/A Armchair, W 21" D.20½" H.28½"

BAR



HARRY'S



509 Sgabello "Harry's", Ø cm 40xh78
509 "Harry's" Barstool, Ø 16" H.30½½"





Anna Jacobson



HARRY'S BAR



514

"Marinaretta",

cm 42x42xh70

514

"Marinaretta",

W.16" D.16" H.27½"



511

"Marinaretta" Pranzo,

cm 48½x44xh85

511

Dining "Marinaretta",

W.19" D.17" H.33½½"



HARRY'S BAR HARRY



515

Poltroncina,

cm 52x43xh68

515

Armchair,

W. 21½" D.17" H.27½"



517

Tavolo "Harry's",

Ø cm 80xh70½

517

"Harry's" Table,

Ø 31½" H.28"

HARRY'S BAR



510 Credenza "Harry's", cm 183x40xh80

510 "Harry's" Sideboard, W.72"xD.15½"xH.31½"

A tall, slender glass filled with a vibrant orange beer, topped with a thick, white head of foam. The glass sits on a light-colored, rectangular napkin placed on a dark, polished wooden bar counter. The background is a warm, out-of-focus interior of a bar, with wooden paneling and soft, golden light filtering through, creating a cozy and inviting atmosphere.

Harry's Bar in Venice
was opened by
Giuseppe Cipriani in 1932.

Giuseppe Cipriani met
Guido Zichele during the
formative years of Harry's Bar and asked
his
company to make the
furniture.

Designed by Lew Center, New York

Lew Center



2170 Poltrona, cm 54x48xh89
2170 Armchair, W.21" D.19" H.35"

2169 Sedia, cm 49x44xh89
2169 Sidechair, W.19" D.17" H.35½"

Vien

Designed by Lew Center, New York



3586 Tavolo Pranzo Rotondo, 2 Allunghe cm 51/cad. cm Ø 132xh76
3586 Round Dining Table, 2 Leaves 20"/each Ø 52" H.30"

Veneta

Designed by Lew Center, New York



3587 Credenza 3 Porte 2 Cassetti, cm 163x56xh95
3587 Sideboard 3 Doors 2 Drawers, W.64½" D.22" H.38½"



3584 Armadio 2 Porte, cm 140x70xh205
3584 2 Doors Armoire, W.55" D.28" H.81"



Designed by Lew Center, New York



Vipera

Designed by Lew Center, New York

3588 Tavolo Rotondo: Ø cm 100xh75
3588 Round Table: Ø 39" H.30"

Designed by Lew Center, New York

Lew Center



31/B Tavolino Rotondo, Ø cm 72xh63

31/B Round Lamp Table, Ø 28" H.25½"



32/B Tavolino Rotondo, Ø cm 48xh56

32/B Round Lamp Table, Ø 19" H.22½"



Designed by Lew Center, New York



3636 Club Chair; cm 57x52xh56

3636 Club Chair; W.22" D.20" H.22½"



TIMELESS DESIGN

TIMELESS

DESIGN



6520 Polyester Cilindro Alto su Ruote, Ø cm 52xh64

6520 Polyester High Drum Table, on casters Ø 21" H.25"

*Available any RAL Colours

Designed by Lew Center, New York

TIMELESS DESIGN

3635 Tavolo Cocktail, cm 130x80xh45
3635 Cocktail Table, W. 51" D.32" H.18"



Designed by Lew Center, New York

A SIDE - *Designed by Lew Center, New York*

CREDENZA S

CRE
BOARD CRE

R C
DEBOAR C

DEE
ENZA SIDE

ZA
REDENZA

DAR
SIDEBOAR



3634 Credenza 2 Porte 2 Cassetti, Pomoli in
Vetro di Murano Soffiati a Mano cm 137x58xh120

3634 Buffet, 2 Doors 2 Drawers,
Hand Blown Murano Glass Knobs W:54" D:23" H:47½"

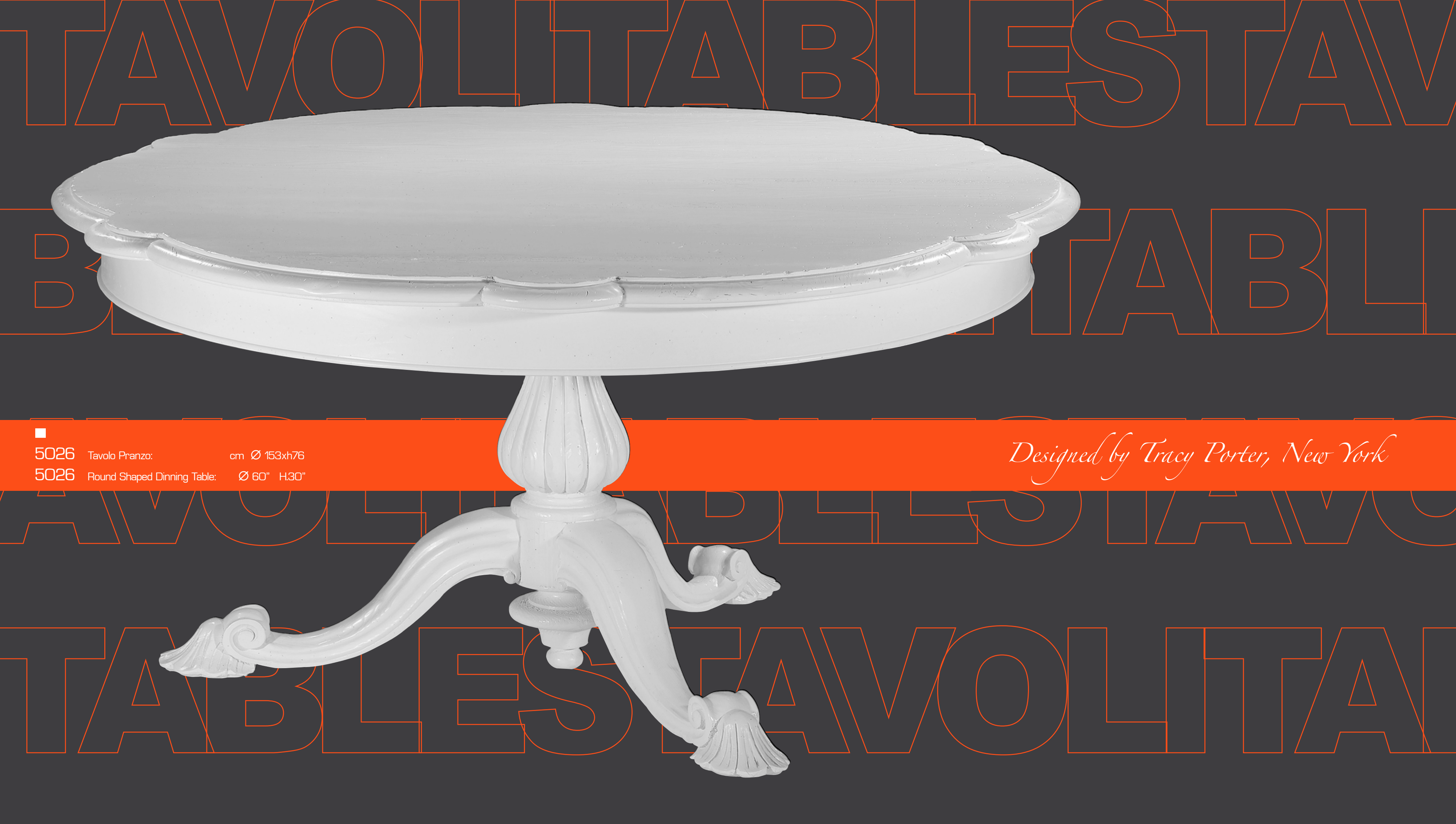
TIMES DESIGN

Designed by Guido Zichele



■ 903 Trono Vendramin Calergi cm 90x70xh140

903 Vendramin Calergi Throne: W.35" D. 27" H.55"



5026 Tavolo Pranzo: cm Ø 153xh76

5026 Round Shaped Dining Table: Ø 60" H.30"

Designed by Tracy Porter, New York



3099 Tavolo Pranzo: 2 allunghe estraibili cm70 cad. cm 183x86xh78

3099 Dining Table: 2 P/out Leaves 27½" each W.72" D.34" H.31"

Designed by Barbara D'Arcy, New York



Designed by Ray Brandt, New York



3405 Tavolo Pranzo su ruote: 2 allunghe estraibili cm56 cad. cm 165x87xh78
3405 Dining Table on Casters: 2 P/out Leaves 20" each W.65" D.34." H30½"



3382 Tavolo Pranzo: 2 allunghe estraibili cm76 cad. cm 183x107xh76

3382 Dining Table: 2 P/out Leaves 30" each W.72" D42." H.30"

Designed by Ray Brandt, New York

TAVOLI



9201

Tavolo Pranzo:

cm 230x111xh76

9201

Farm House Dining Table:

W.91" D.44" H.30"

Designed by Lew Center, New York



tavoli tables



3597 Tavolo Pranzo: Coperchio Legno Invecchiato cm 214x107xh76
3597 Farm House Dining Table: Antiqued Planked Top W.84" D.43 1/4 H.30"

Designed by Lew Center, New York

Designed by Leo Center, New York

512 Tavolo Pranzo piano marmo Carrara, cm 60x60xh75
512 Square Table,white Carrara marble top W. 23" D.23" 30" H





Tavoli

Designed by Ray Brandt, New York

■ 3389 Tavolo Pranzo Rotondo, 3 Allunghe cm 45/cad. cm Ø 130xh76
3389 Round Dining Table, 3 Leaves 18"/each Ø 51" H.30"

Tables Tavole

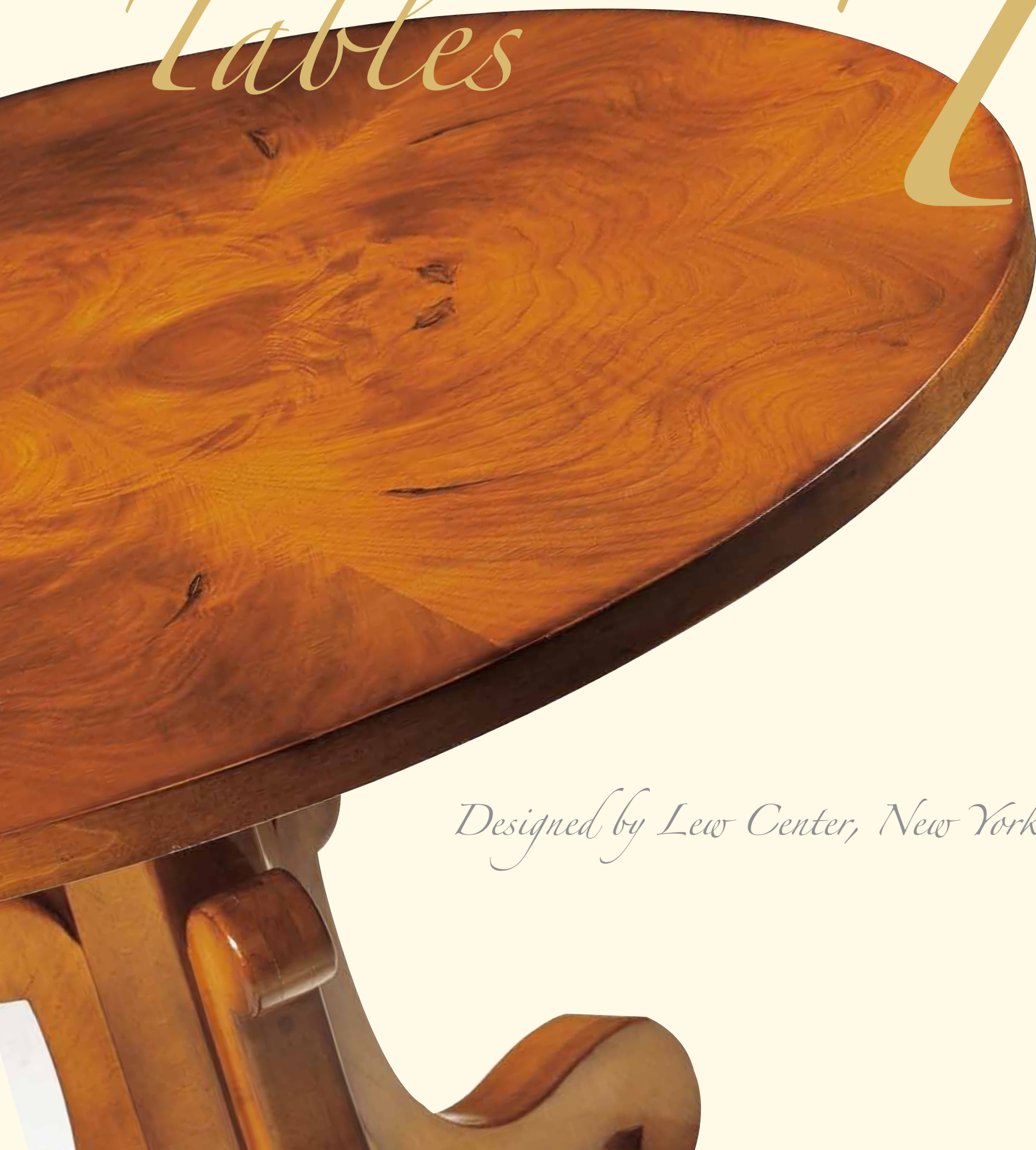
Designed by Ray Brandt, New York



3389 Tavolo Pranzo Rotondo, 3 Allunghe cm 45/cad. cm Ø 130xh76
3389 Round Dining Table, 3 Leaves 18"/each Ø 51" H.30"

Tables

Tavoli.



Designed by Lew Center, New York



3588 Tavolo Rotondo: O cm 100xh75

3588 Round Table: O 39" H.30"

Tables Tavoli

Designed by Lew Center, New York



3586 Tavolo Pranzo Rotondo, 2 Allunghe cm 51/cad. cm Ø 132xh76
3586 Round Dining Table, 2 Leaves 20"/each Ø 52" H.30"



Tavolo Sole 1 cm 608x314xh78
Tavolo Sole 2 cm 420x210xh78
Tavolo Sole 3 cm 304x152xh78

Sole 1 Table W.240" x D.124" H.30"
Sole 2 Table W.166" x D. 83" H.30"
Sole 3 Table W.120" x D.60" H.30"



INDOOR

Designed by Richard Knapple, New York



■
786 Adirondack cm 83 x90 x h 98
786 Adirondack W. 32" D.35" H.38"



Designed by Richard Knappe, New York

OUTDOOR

786 Adirondack cm 83 x90 x h 98
786 Adirondack W. 32" D.35" H.38"



■ 3365 Ananas, cm 127x44xh153
3365 Pineapple Bench W.50" D.17" H.60"

for



Designed by Richard Knapple, New York



OUT DOOR

3365 Pineapple, cm 127x44xh153
3365 Pineapple Bench W. 50" D.17" H.60"

Designed by Richard Knappe, New York

Indoor

Designed by Allen Jones. England



■ 9196 Aphrodite, cm 150x77xh105
9196 Aphrodite Bench W. 59" D.30" H.42"

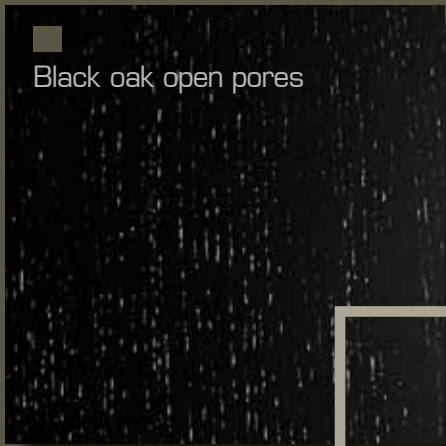


Indoor

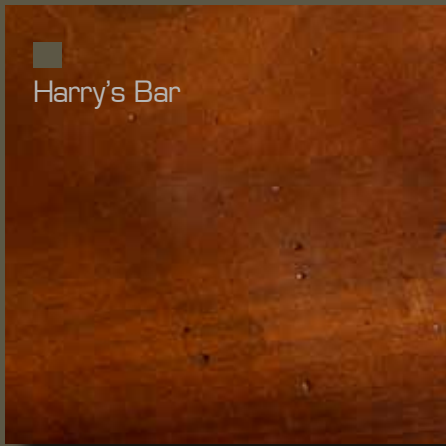


9196 Aphrodite, cm 150x77xh105
9196 Aphrodite Bench W. 59" D.30" H42"

Designed by Allen Jones. England



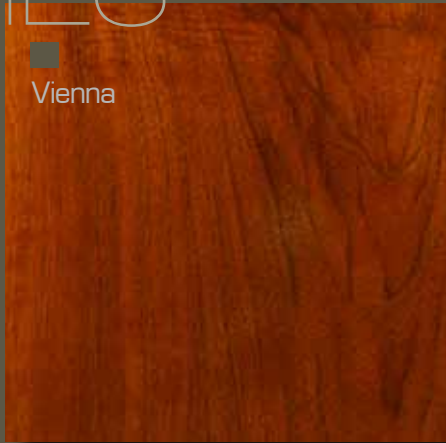
Black oak open pores



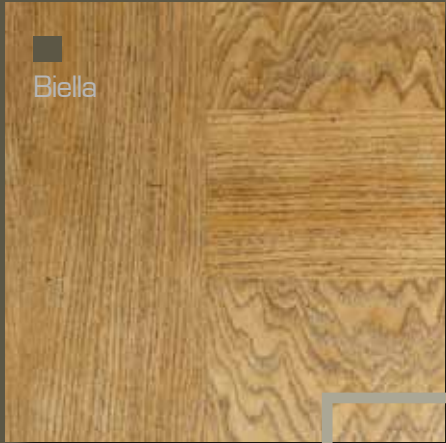
Harry's Bar



Antilles



Vienna



Biella



White



Walnut burl



Modern Antiques

MARBLES



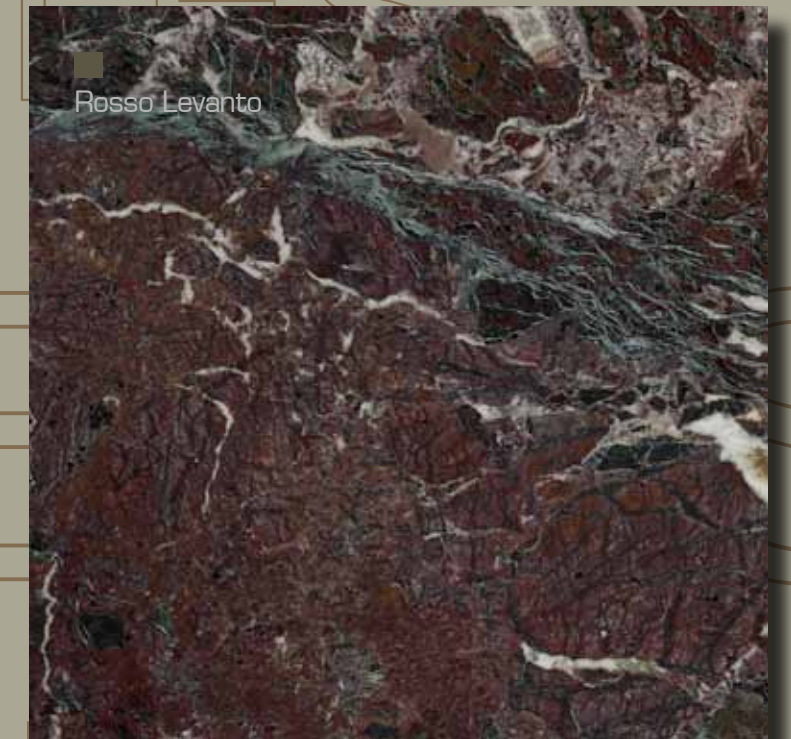
Bianco Carrara



Nero Marquina



Giallo Reale



Rosso Levanto

TO ENHANCE FINISH,USE PROPER CARE

Fine furniture carries its own source of beauty through the natural texture,grain and figure of specially selected woods and veneers. Their natural qualities are enhanced by an extensive number of hand operations that go into the application of a fine finish. Once the furniture is hand-crafted, all surfaces are carefully sandpapered,bleached,sandpapered,again,and watercolored. The antiquating includes beating, faking wormholes,gouging,and scratching the piece. Then lacquering with patina,and steelbrushing all over to create some spots of age. To fix the result: a second hand of lacquer to match the total look,steel brush again,and apply beeswax with a cotton cloth.

To preserve the beauty,keep the furniture clean and dust often. Occasionally use beeswax again,but sparingly. Do not apply in spots or blotches,but spread evenly over the entire surface. Remove surplus with a clean soft flannel cloth. Excess wax will result in a foggy appearance and dull the grain.



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